TREVOR MOORE (AMPS) Production Sound Mixer / Sound Recordist



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trevor@spotlessaudio.com www.spotlessaudio.com IMDB: Trevor Moore (II)

A highly skilled and creative freelance sound specialist with over 30 years experience of working in film, television and branded content.

Recent Productions:

Production Company Director

The Cut Tea Shop Sean Ellis

• Production sound mixer for this feature film, about a retired boxer and his intensive path to make title weight, starring Orlando Bloom and John Turturro. (2024)

Magpie Shiny Things Sam Yates

• Production sound mixer for this independent thriller feature film staring Daisy Ridley and directed by the award winning theatre director Sam Yates. (2024)

Lot 249 Adorable Media Mark Gatiss

• Production sound mixer for Mark Gatiss adaptation of Conan Doyles short story, featuring Kit Harrison and Freddie Fox. (2023)

The Jerk - series 3 Rough Cut TV Tom Mckay

• Production sound mixer for the third series of the Bafta nonimated comedy for the BBC, staring Tim Rencow. (2023)

Raiders of the Lost Past Alley Cats Kenny Scott

• Sound recordist for this adventurous BBC documentary, shot on location in Egypt, about Howard Carter and his discovery of the tomb of Tutankhamun. (2023)

Count Magnus Adorable Media Mark Gatiss

• Production sound mixer for my third Mark Gatiss Xmas Eve ghost story for the BBC, staring Jason Watkins. (2022)

Silent Witness (s25) BBC Studios Dudi Dynevor

• Production sound mixer (2nd unit) for the BBC long running detective series, staring Emilia Fox (2022)

The Pantaverate Jax Media Tim Kirkby

• Production sound mixer (2nd unit) for the Netflix series, staring Mike Myers (2022)

The Amazing Mr Blunden Mr Blunden LTD Mark Gatiss

• Production sound mixer for this modern take on the classic supernatural film, adapted and directed by Mark Gatiss for Sky TV (2021)

Mozzotint Adorable Media Mark Gatiss

 Production sound mixer for this haunted stand along drama for the BBC, staring Rory Kinnear, and written and directed by Mark Gatiss. (2021)

Out of the Office Across The Pond Rod Main

• Sound recordist for a Google series, with CEO's in conversation. (2020)

Martin Close Adorable Media Mark Gatiss

• Production sound Mixer for this BBC Christmas ghost story, staring Peter Capaldi, and written and directed by Mark Gatiss. (2019)

Lee and Dean s1&2 Bingo Productions Mark O'Sullivan

• Production sound mixer for two series of Channel 4 improvised Comedy, about the complex friendships in the building trade. (2018/19)

My Favourite Sketch ITV Richard Pengelly

• Sound supervisor for a hybrid sketch / chat show series for ITV (2018)

Lucy Worsley's Fireworks

For A Tudor Queen STV productions Sid Bennett

• Sound recordist for this BBC historical documentary, presented by **Lucy Worsley's** which sets out to recreate a 17th Century firework display (2018)

Recipes That Made Me Sugar Films Ed St Giles

• Sound recordist for this BBC food documentary, which sees restauranteur Nisha Katona lift the lid on indian restaurants and home cooked food. (2018)

Beats by Dr.Dre MPC Creative Diarmid Murray

• Production sound mixer for this online commercial, featuring key Chelsea Footballers sharing their values whilst wearing Beats headphones. (2018)

Morricone at Abbey Road Globe Helen Downing

• Responsible for surround sound recording for this Universal documentary and live broadcast of Q&A (2016)

Dogs Can Fly! Oxford Scientific Films Jon Richards

• Sound supervisor for a tv series about rescue dogs being trained how to fly a plane, presented by Jamie Theakston for Sky TV.

Crackanory s2,3 & 4 Tiger Aspect Richard Pengelly

•Production sound mixer for three series of the award winning storytelling comedy / drama series. (2014/15)

Our World War BBC Interactive Scott Rawsthorne

• Responsible for production sound mixing this online interactive war drama, with multiple endings. (2014)

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