TREVOR MOORE



Sound Supervisor - Production Sound Mixer - Sound Recordist. 67 Daisy House, Middle Road, London W7 3FN. 07958762579

trevor@spotlessaudio.com www.spotlessaudio.com IMDB: Trevor Moore (II)

A highly skilled and creative freelance sound specialist with over 30 years experience of working in television, film and branded content.

Recent Productions

Production Company Director

Lot 249 Adorable Media Mark Gatiss

• Production sound mixer for Mark Gatiss adaptation of Conan Doyles short story, featuring Kit Harrison and Freddie Fox.

The Cut Tea Shop Sean Ellis

• Production sound mixer about a retired boxer and his intensive path to make title weight, starring Orlando Bloom and John Turturro.

Magpie Shiny Things Sam Yates

• Production sound mixer for this independent thriller feature film staring Daisy Ridley and directed by the award winning theatre director Sam Yates.

Count Magnus Adorable Media Mark Gatiss

• Production sound mixer for my third Mark Gatiss Xmas Eve ghost story for the BBC, staring Jason Watkins.

The Jerk (series 3) Rough Cut TV Tom Mckay

• Production sound mixer for the third series of the Bafta nonimated comedy for the BBC, staring Tim Rencow.

Raiders of the Lost Past Alley Cats Kenny Scott

• Sound recordist for this amazing and adventurous BBC documentary, which sets out to explore the path which lead Howard Carter to discover the tomb of Tutankhamun.

The Amazing Mr Blunden Mr Blunden LTD Mark Gatiss

• Production sound mixer for this modern take on the classic supernatural film, adapted and directed by Mark Gatiss for Sky TV

Mozzotint Adorable Media Mark Gatiss

 Production sound mixer for this haunted stand along drama for the BBC, staring Rory Kinnear, and written and directed by Mark Gatiss.

Martin Close Adorable Media Mark Gatiss

• Production sound Mixer for this BBC Christmas ghost story, staring Peter Capaldi, and written and directed by Mark Gatiss.

Silent Witness (s25) BBC Studios Dudi Dynevor

• Production sound mixer (2nd unit) for the BBC long running detective series, staring Emilia Fox

The Pantaverate Jax Media Tim Kirkby

• Production sound mixer (2nd unit) for the Netflix series, staring Mike Myers

Lee and Dean series 1&2 Bingo Productions Mark O'Sullivan

• Production sound mixer for two series of Channel 4 improvised Comedy, about the complex friendships in the building trade.

Crackanory (Series 2,3 & 4) Tiger Aspect

Richard Pengelly

•Production sound mixer for three series of the award winning storytelling comedy / drama series.

My Favourite Sketch ITV Richard Pengelly

• Sound supervisor for a hybrid sketch / chat show series for ITV

Our World War BBC Interactive Scott Rawsthorne

• Responsible for production sound mixing this online interactive war drama, with multiple endings.

Drunk History Tiger Aspect Tom Mckay

• Playback sound and recordist for the Comedy Central series, which acts out the accounts of historical events by told by intoxicated celebrities

Recipes That Made Me Sugar Films Ed St Giles

• Sound recordist for this BBC food documentary, which sees restauranteur Nisha Katona lift the lid on indian restaurants and home cooked food.

Lucy Worsley's Fireworks

For A Tudor Queen

STV productions

Sid Bennett

• Sound recordist for this BBC historical documentary which sets out to recreate a 17th Century firework display

Beats by Dr.Dre MPC Creative

Diarmid Murray

• Production sound mixer for this online commercial, featuring key Chelsea Footballers sharing their values whilst wearing Beats headphones.

Out of the Office Across The Pond Rod Main

• Sound recordist for a Google series, about CEO's in conversation.

Charlie Brooker's Zeppotron Lorry Powles

Screen Wipes

• Sound recordist for this BAFTA Award winning topical show

Dogs Can Fly! Oxford Scientific Films Jon Richards

• Sound supervisor for a tv series about rescue dogs being trained how to fly a plane, presented by Jamie Theakston for Sky TV.

Don't Tell the Bride Renegade Pictures E Hutton-Mills

• Sound recordist on this highly entertaining and long running series, where the groom organises the wedding day.

Morricone at Abbey Road Globe

Helen Downing

• Responsible for surround sound recording for this Universal documentary and live broadcast of Q&A

Xbox Live sessions & Promos ADVNCR

Mark Cuttle

• Sound supervisor for facebook live and various XBOX video game promos.

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